GRAPHIC DESIGN PART 2

THE VISUAL BALANCE

PART OF STANDARD AESTHETICS:

Next to color schemes, unified sizes, margins, grid...

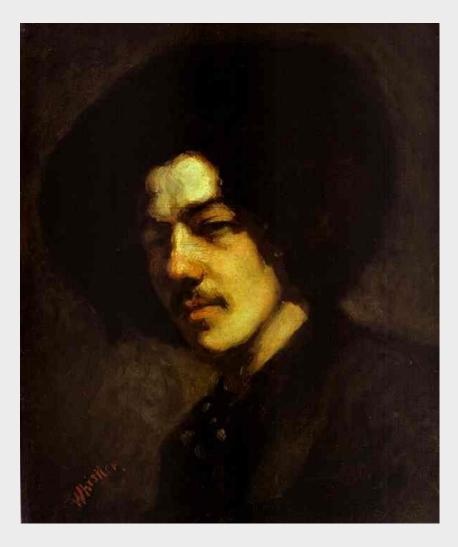
WHAT DOES BALANCE MEAN IN WEB DESIGN?

Remember stability vs. drama in logo design

BALANCE BY:

- Symmetry, anti-symmetry, asymmetry
- Leverage, eye-direction, texture, color, space
- Vertical balance fixed vertical axis (defined by grid)

BALANCE BY SYMMETRY



James Abbott McNeill Whistler – Autoportrait

BALANCE BY ANTI-SYMMETRY



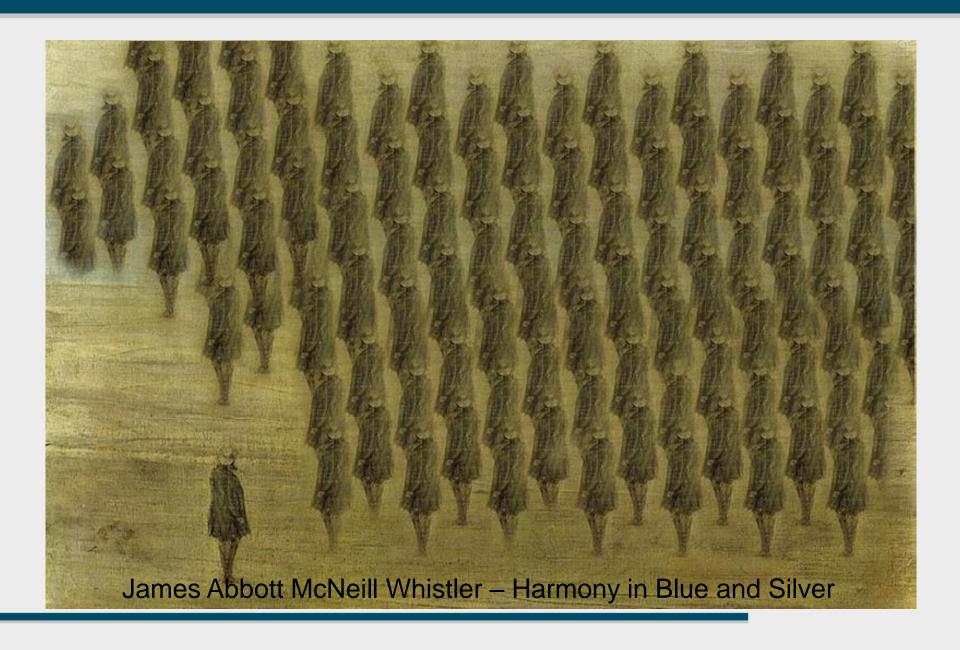
James Abbott McNeill Whistler - At the piano

BALANCE BY ASYMMETRY



James Abbott McNeill Whistler – Autoportrait

HARMONY VS. DRAMA



WHO'S JAMES ABBOTT MCNEILL WHISTLER?

HE'S THE SON OF WHISTLER'S MOTHER



OTHER TYPES OF BALANCE

BALANCE BY COLOR

Small area of strong color vs. large area of weak color

BALANCE BY SHAPE

Small complicated shape vs. larger simple shapes

BALANCE BY LEVERAGE

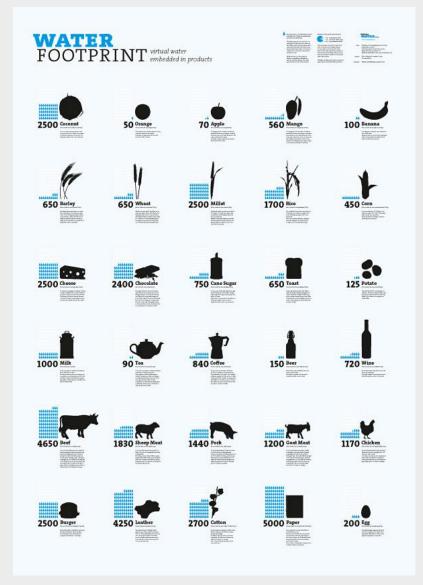
Small off-center objects vs. large object close to center

BALANCE VS. ENTRY POINTS



Few large objects in front vs. many small objects in back = balance AND entry point

All elements have the same weight = balance AND NOT entry point



WEB DESIGN EXAMPLES

THE WEB CONFERENCE FI

FRONTEND 2011

OSLO; NORWAY 10-12 OCT. 2011

'wie make dreams, ambitish, and some really great sket/chooks for fash-on designers.

"FASHION

SKETCHPAD













ESS CONTACT



YOU'VE GOT THE TALENT, AND WE'VE GOT THE TOOLS!

Check out our new Fashion Sketchpad, produced tagether with publishing rack stars Chronicle Books. This pad will take your sketches to the next

level- wherever you're starting from:

Our Fashian Sketchpad is the first solution of its kind and will revolutionize fashion design. It eliminates the need for light bases and tracing paper and streamlines sketching. The preprinted female croquis disappear on photocopying or scanning, making it much easier - and faster - to get professional quality, proportionate designs on paper.

Our sketchpad

420 FIGURE TEMPLATES
for designing looks &
building your portfolio

Who is Tamar Daniel!

Tamor, award-winning fashlers designer develops products to make designing accessible to people of all skill levels.

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WEB DESIGN EXAMPLES

HAMILTON: THE CONCEPT OF BALANCE IN WEB DESIGN

http://www.onextrapixel.com/2011/08/25/concept-and-factors-of-balance-in-web-design/

COX: DEVELOPING BALANCE IN WEB DESIGN

http://tympanus.net/codrops/2011/09/13/developing-balance-in-web-design/







Anti-symmetry

Symmetry

Asymmetry

RECOLLECTION

VISUAL COMMUNICATION Colors, symbols

ATTRACT ATTENTION
GUIDE THE ATTENTION
LAYOUT
BALANCE
ELEMENTS OF FORM

MISSING: THE MESSAGE

DESIGN MOTIVATION

DESIGN IS NOT CREATED WITHOUT MOTIVATION

Promote, explain, inform,... \rightarrow goal, message

DESIGN PROCESS IS STARTED UPON REQUEST AND THIS MISSION NEEDS TO BE ACCOMPLISHED WHEN DESIGN IS PRODUCED

LESSON: MAKE YOUR MOTIVATION AND GOALS AS CLEAR AS POSSIBLE

GOAL OF THE GRAPHIC DESIGN

EXAMPLE GOALS:

Promote something new Promote something old. Brand awareness Education

WHO IS THE TARGET AUDIENCE?

What are their common characteristics

• Age, gender, income, preferences, ...

WHAT NEEDS TO BE CLEAR

YOUR MOTIVATION

E.g. *increase sales* of our cars

YOUR MESSAGE (AND YOUR OBJECT)

E.g. The *cars* now *run on salt water*.

YOUR AUDIENCE

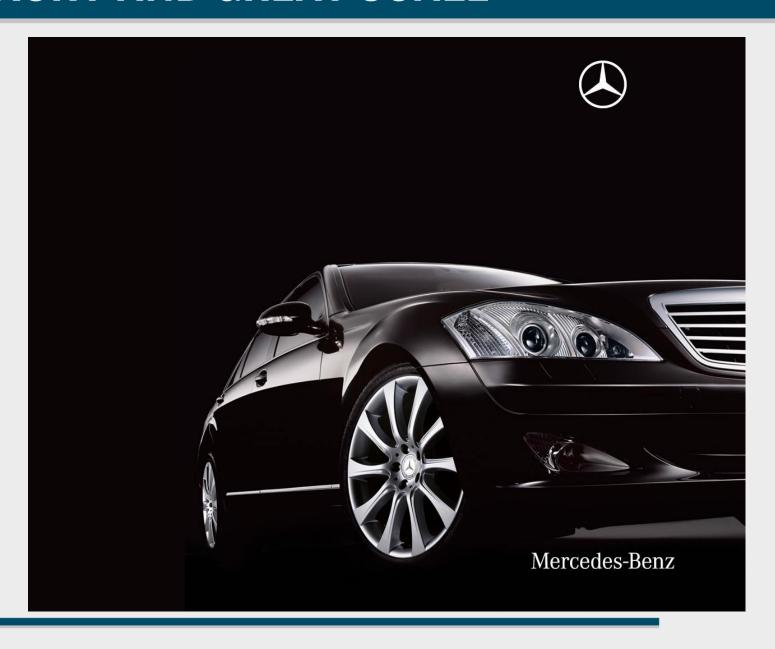
E.g. males, 30-50y, high income.

MEANS OF COMMUNICATION

E.g. billboards, magazine ads, t-shirts

LEARN FROM EXAMPLES

LUXURY AND GREAT SCALE



ELEGANCE AND SUPERIORITY

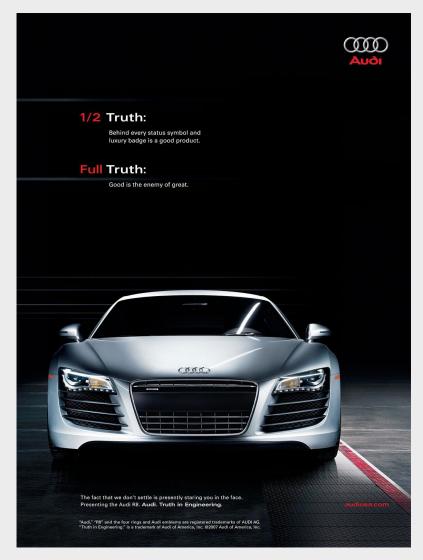


NEED A HERO.

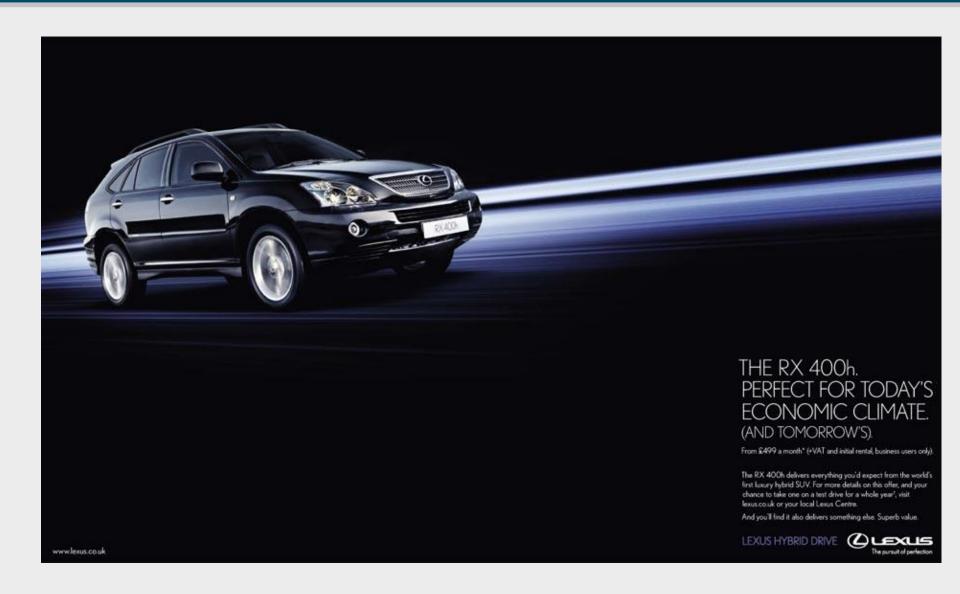
S-Class

The people who design and build automobiles also need something to look up to. To aspire to. And for over 50 years, the Mercedes-Benz S-Class has been that icon. A showcase of the very latest in design, technology, performance and safety. Everything an automobile can be. The 2007 S-Class. See it at your local authorized Mercedes-Benz dealer. S-Class. Unlike any other.





SPEED



SMART AND SMALL





Peugeot BB1. 0 emission, 2.50m, 4 seats.

www.bb1-peugeot.com

DESIGN LANGUAGE

COLORS
SIMPLE / COMPLEX STYLE
ROUND / SHARP SHAPES
GLOSSY / MATTE FINISH
PICTURES / TEXT
PHOTO CONTENT ... / ... / ...

SIMPLE AESTHETICS
Balance, white space





MOOD BOARD DESCRIBES STYLE

WIREFRAME MOOD BOARD COLOR SCHEME PICTURE USAGE ... LAYOUT

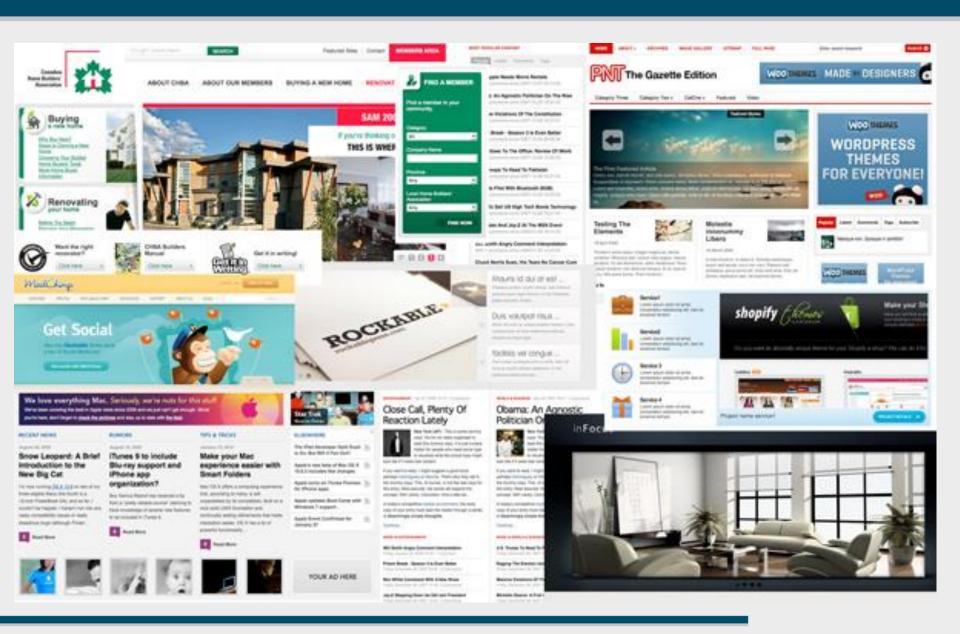


ANSWER QUESTIONS:

simple/complex round/sharp glossy/matte,







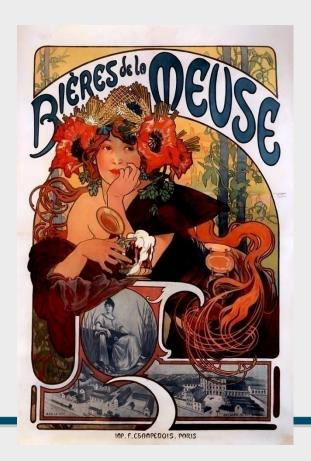




VISUAL STYLES INSPIRED BY HISTORY

ART NOUVEAU (SECESSION)

EARLY ATTEMPTS TO MASS PRODUCE GRAPHICS FOR BUSINESS PURPOSES (1890 - 1914)





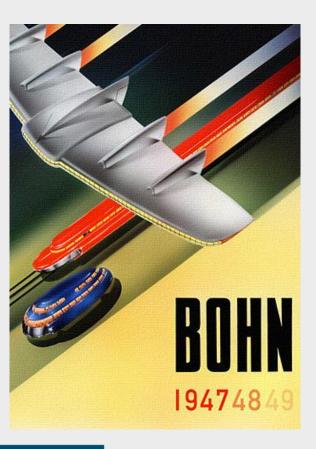


MODERNISM

1920-1940'S BAUHAUS, CUBISM, ART DECO







SWISS STYLE

1950'S AND LATER

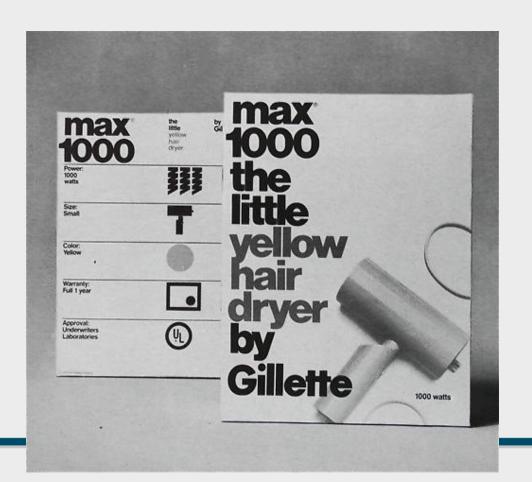
FOCUSED ON USING TYPE IN GRAPHIC DESIGN

GENERAL PRINCIPLES THAT STILL WORK

Readability of text Clarity of design, content layout White space, Less is more Introduction of photography

SWISS STYLE

FONT SIZE IMPLIES HIERARCHY REMEMBER ENTRY POINTS



Opernhaus der Spielzeit Zürich 1968/69

Palestrina

Musikalische Legende von Hans Pfitzner

Erstaufführung Samstag, 7. September, 19.00 Uhr

Musikalische Leitung: Alberto Erede Inszenierung: Herbert Graf Bühnenbild/Kostüme: Max Röthlisben Chöre: Hans Erismann

Der

Wildschütz

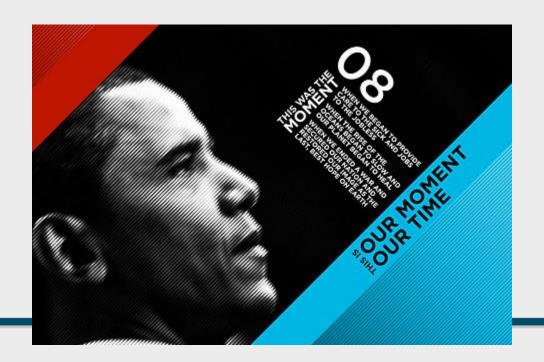
Komische Oper von Albert Lorzing

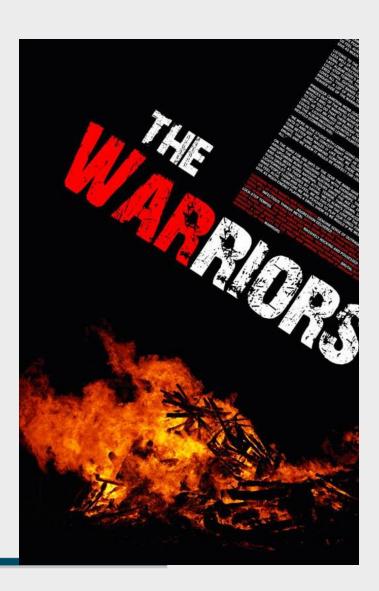
Neuinszenierung Samstag, 14. September, 20.00 Uhr

Musikalische Leitung: Inszenierung: Bühnenbild/Kostürne: Chöre: Matthias Aeschbacher Martin Markun Monika von Zallinger Hans Erismann

SWISS STYLE

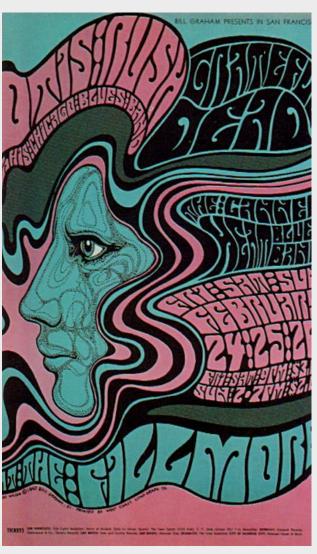
GRIDS
ORTHOGONAL ALIGNMENT
PHOTOGRAPHY
STILL USED AND POPULAR



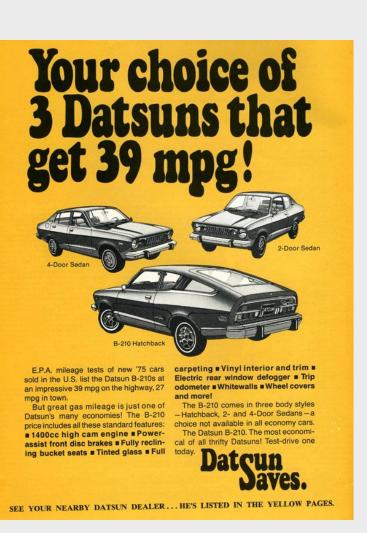


60'S ZEITGEIST – PSYCHEDELIC





70'S ZEITGEIST – DISCO

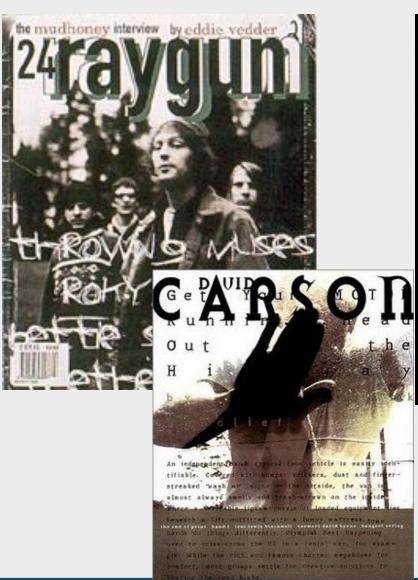




80'S ZEITGEIST – POP



90'S ZEITGEIST – GRUNGE





00'S ZEITGEIST – URBAN, HIP HOP





00'S IN TECHNOLOGY

GLOSS, REFLECTIONS "WEB 2.0"



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RETRO DESIGN

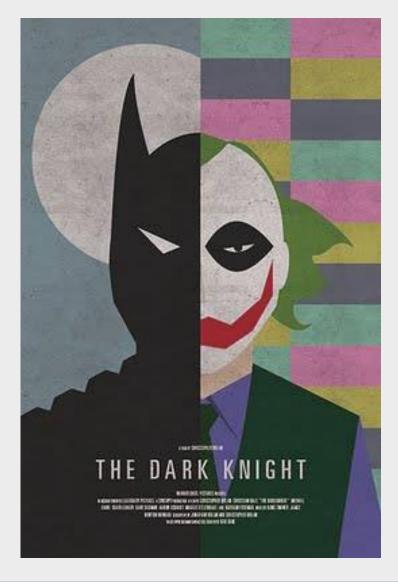
TO STAND OUT FROM THE MODERN CROWD

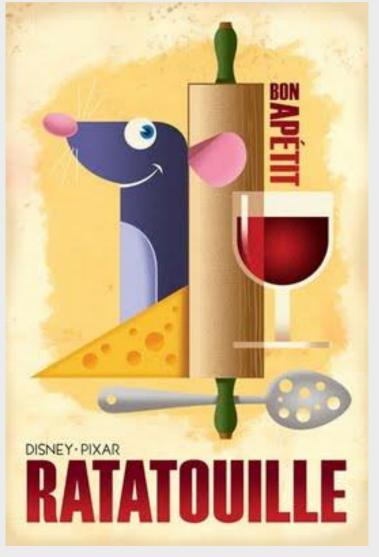
ART / TRENDS / POP CULTURE REFERENCES

MIMIC OUTDATED STYLES



RETRO DESIGN





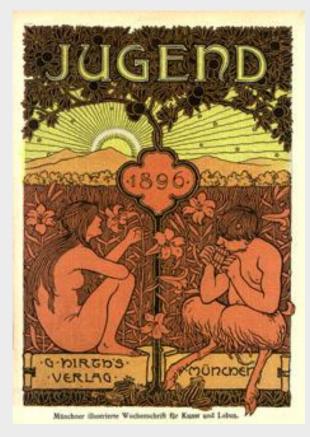
RETRO DESIGN

MIMIC OUTDATED TECHNOLOGY POLAROID, WASHED OUT PRINTS, ...





BE AWARE OF THE ZEITGEIST







WHAT IS THE GRAPHIC ZEITGEIST OF TODAY?

10'S ZEITGEIST - FLAT DESIGN

GOOGLE ANDROID MICROSOFT METRO APPLE IOS





NEXT: EXAMPLES OF CONTENT-ORIENTED STYLES IN WEB DESIGN