

# USING TYPE IN DESIGN

# TYPE USAGE

HEADLINES

PARAGRAPH TEXT

LOGO

PURE DECORATION

+ COMBINATION  
OF THE ABOVE



# TYPE AS A SYMBOL

TYPE IS COMPOSED OF LINES, SHAPES, DOTS..  
JUST LIKE ANY OTHER GRAPHICAL SYMBOL



ELEVATOR

ILLU-ION

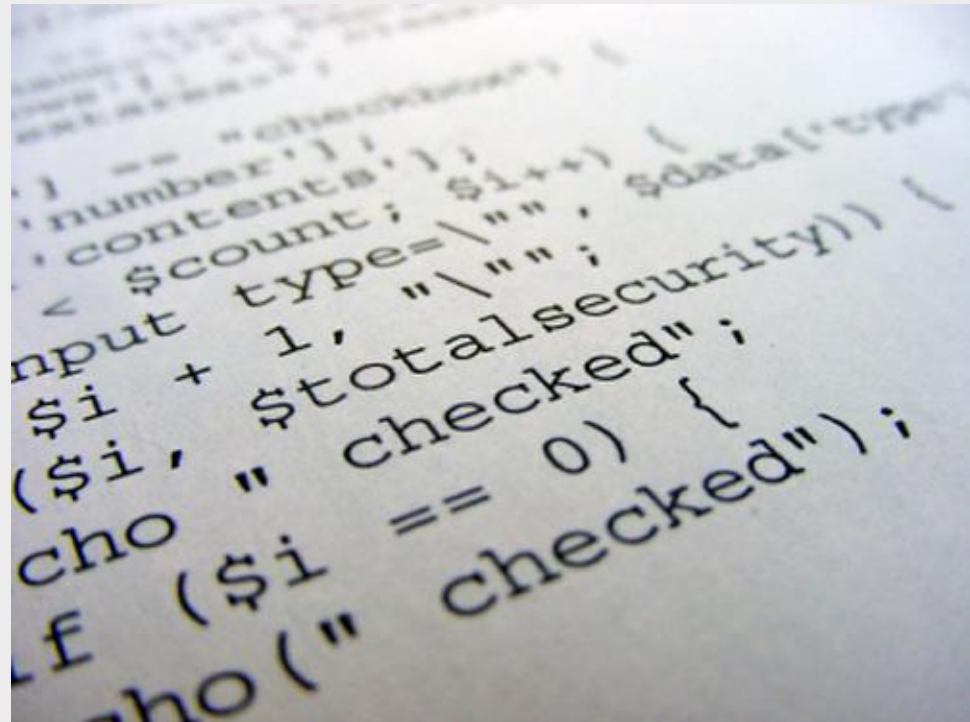
HIGHROAD



ED'S ELECTRIC

# TYPE AS AN ILLUSTRATION

- NO PARTICULAR MEANING OF THE TEXT
- INITIATES ASSOCIATION WITH A TOPIC/MESSAGE
- MIGHT HAVE A HIDDEN SECONDARY LEVEL OF INFORMATION

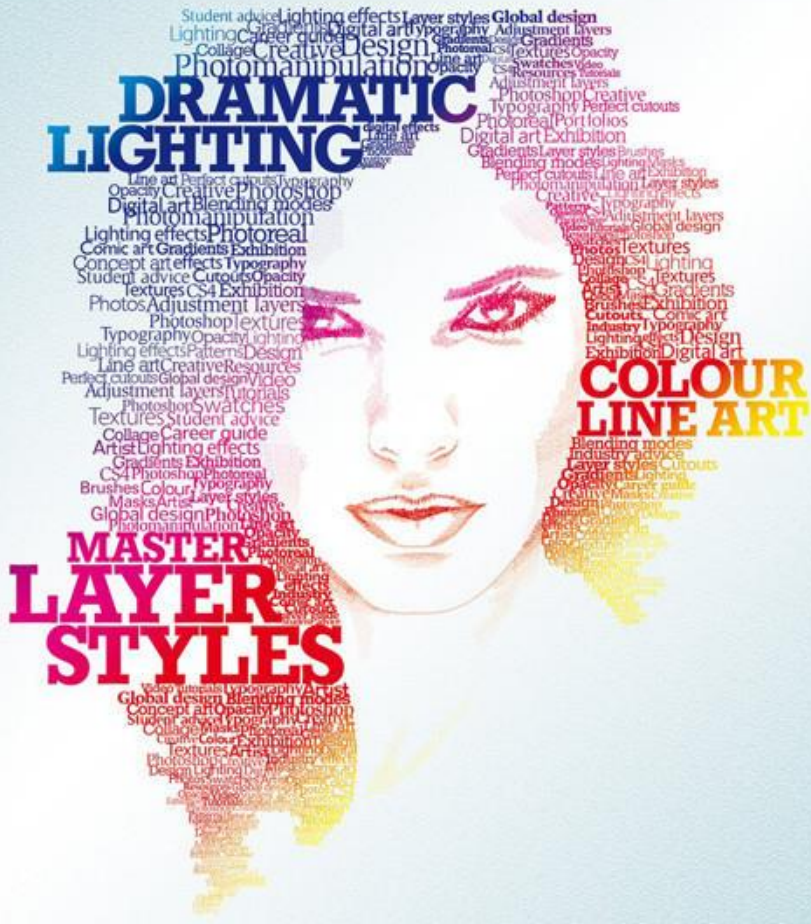


# TYPE AS A DESIGN ELEMENT





# AS A CONSTRUCTION ELEMENT



# VISUAL HIERARCHIES THROUGH TYPE

# LEVELS OF PROMINENCE IN TEXT

HEADLINES

SUB-HEADLINES

PARAGRAPHS

## 3 days of Art and Music.

Book your tickets, Spread the word, invite friends.

**JAZZ AND BLUES**  
21,22, 23th of October 09.

Contact : mail@concert.com  
Call : 012356565

Find more details at [www.websiteurl.com](http://www.websiteurl.com)





# VISUAL HIERARCHIES BY TYPE

NOT ONLY SIZE/WEIGHT

ORIENTATION

SPACING

CONTRAST

This is regular text without much importance. However,

**this is prominent**

and now we're back to normal standard regular text. Nothing big going on over here.

# HIERARCHIES BY TYPE

WEIGHT

SPACING

ORIENTATION

ALIGNMENT

This is regular text without much importance. However, **this is prominent** and now we're back to normal standard regular text. Nothing big going on over here.

This is regular text without much importance. However, this is i m p o r t a n t and now we're back to normal standard regular text. Nothing big going on over here.

This is regular text without much importance. However, this is prominent and now we're back to normal standard regular text. Nothing big going on over here.

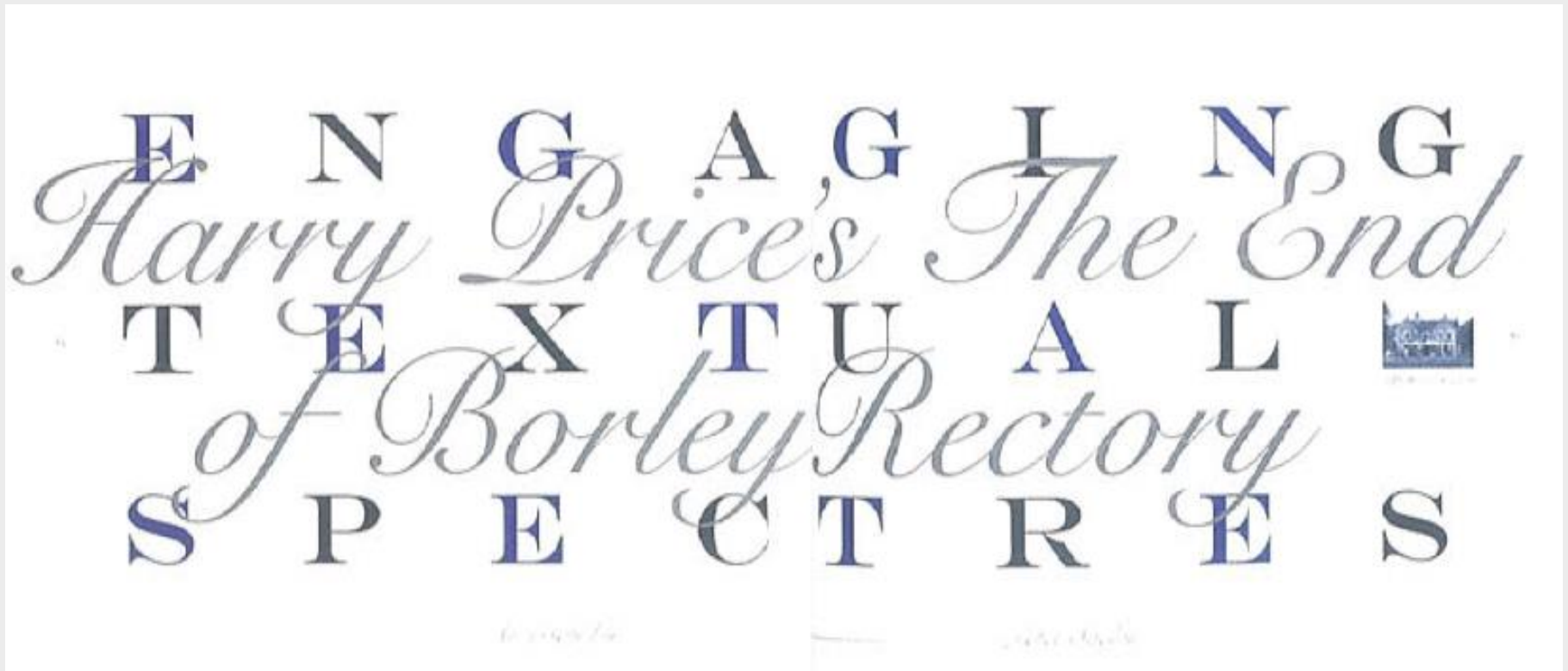
Rotated text requires more brain activity to process. Therefore it gets less points and loses the game

Horizontal text requires less brain activity, therefore it's more attractive to the reader.

# VISUAL LAYERS

MULTIPLE MESSAGES IN THE SAME SPACE

DIFFERENCES IN FONT-FACE, FONT-WEIGHT



# STRUCTURE IN TEXT

ORTHOGONAL  
STRUCTURES

GROUP BY  
Position  
Fonts  
Background

REMEMBER  
GRID

Juni-Festwochen  
Zürich 1959

---

# Stadttheater

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Schweizerische Erstaufführung Mittwoch, 3. Juni 20.00 Uhr	<b>Der Sturm</b>	Oper von Frank Martin Leitung: Christian Vöchling Hans Zimmermann Max Rothlisberger	In den Hauptrollen: Ingeborg Friedrich Heinz Borsi Jean-Pierre Genet Hermann Winkler
Gastspiel Städtische Oper Berlin Freitag, 5. Juni Sonntag, 7. Juni 20.00 Uhr	<b>Cosi fan tutte</b>	Komische Oper von W.A. Mozart Leitung: Artur Rothen Carl Ebert Jean-Pierre Fournelle	Elisabeth Grümmer Lisa Otto Siegrinde Wagner Herbert Brauer Josef Gröndl Ernst Haffner
Sonntag, 6. Juni Mittwoch, 17. Juni 20.00 Uhr	<b>Lucia di Lammermoor</b>	Oper von G. Donizetti Leitung: Nello Sanz Ettore Cella Max Rothlisberger	In den Hauptrollen: Amelia Benvenuti Lorenzo Sabatucci Lorenzo Gaetani Mario Zanasi

I Programm      I Leitung

# STRUCTURE BY TYPE

<http://www.davisdp.com/>





# FINALLY... TYPE AS TEXT CARRIER

## ALIGNMENT

Left, right, center, justify, object wrap  
Remember balance

## PARAGRAPHS

Book text, magazine text, web text

## WORD SPACING

## KERNING

## LIGATURES

## KERNING PAIRS

---

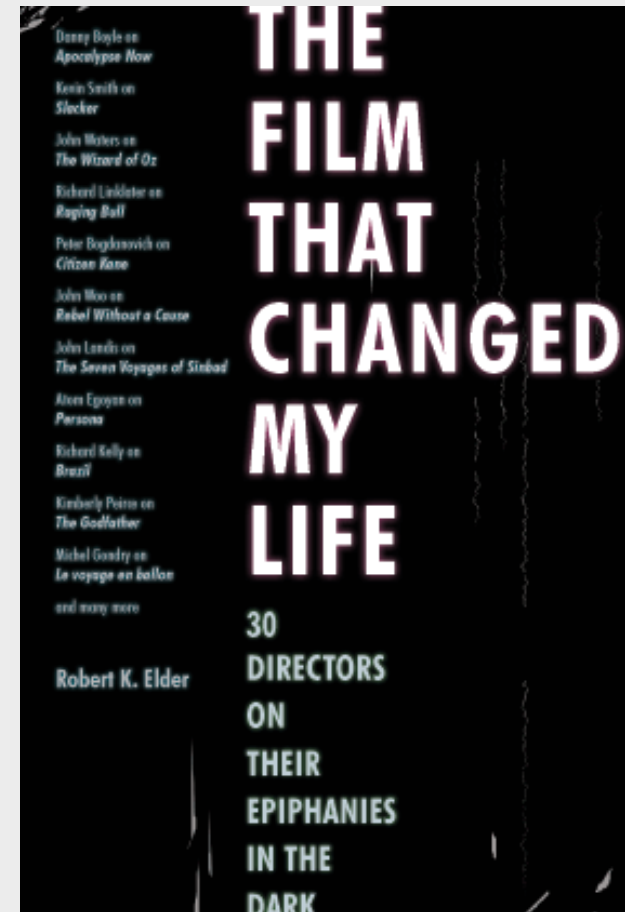
# LEFT-ALIGNED TEXT

GOOD TO FOLLOW  
CREATES A NATURAL GRID  
GOOD COLUMN SEPARATION  
=> STRUCTURE

## CAREFUL ABOUT THE RAG

The one constant through all the years, Ray, has been baseball. America has rolled by like an army of steamrollers. It's been erased like a blackboard, rebuilt, and erased again. But baseball has marked the time. This field, this game, is a part of our past, Ray. It reminds us of all that once was good, and it could be again. Oh, people will come, Ray. People will most definitely come.

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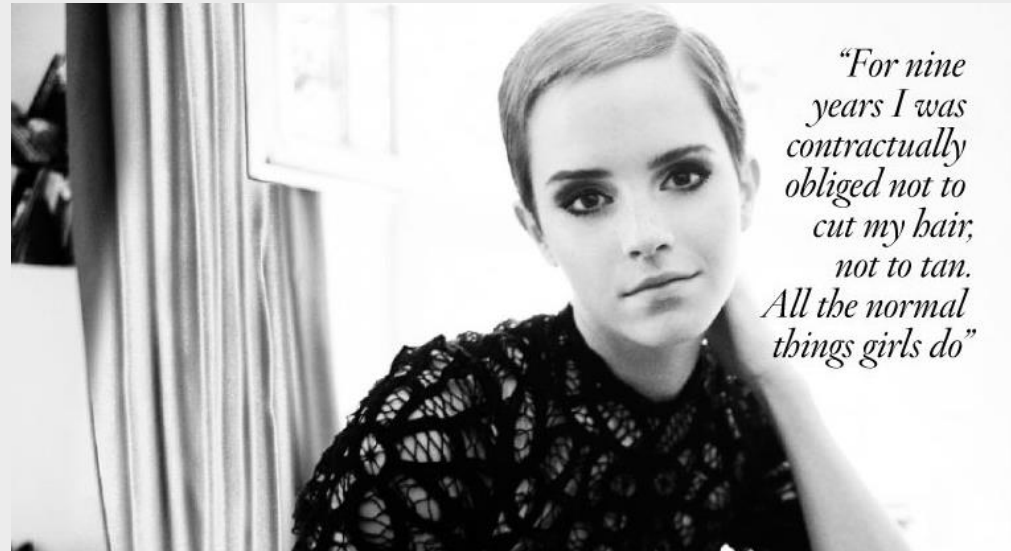
# RIGHT-ALIGNED TEXT

BREAKS RULES

ADDS DRAMA

SUITABLE FOR  
SHORT TEXTS

FRAMES THE  
PAGE FROM RIGHT



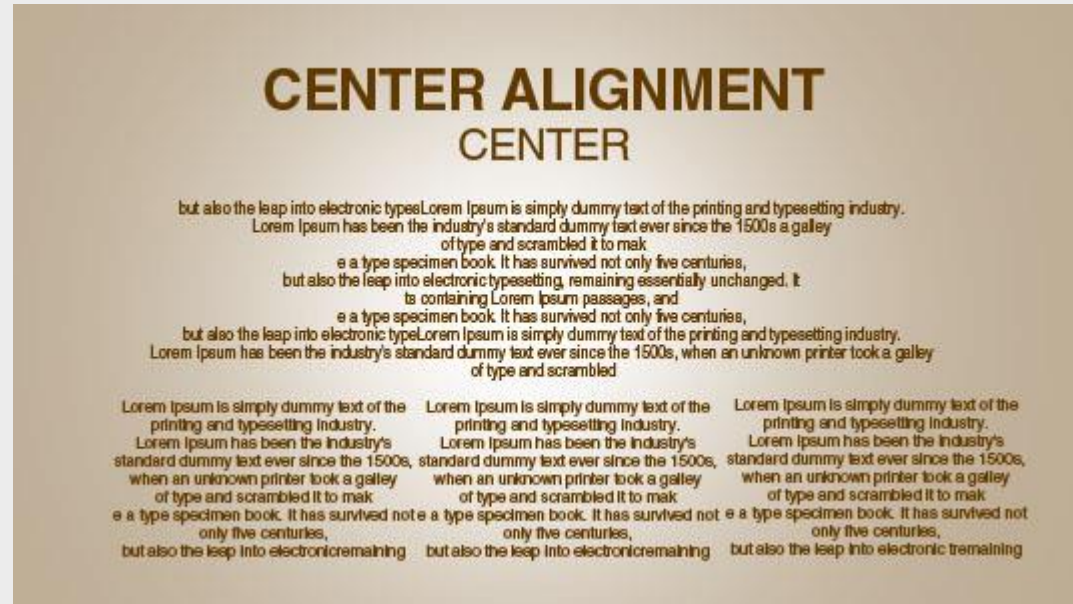
# CENTERED TEXT

HARD TO FOLLOW

BAD FOR LONGER  
PARAGRAPHS

UNNATURAL  
BALANCE

especially if  
things are  
left or right  
of the text



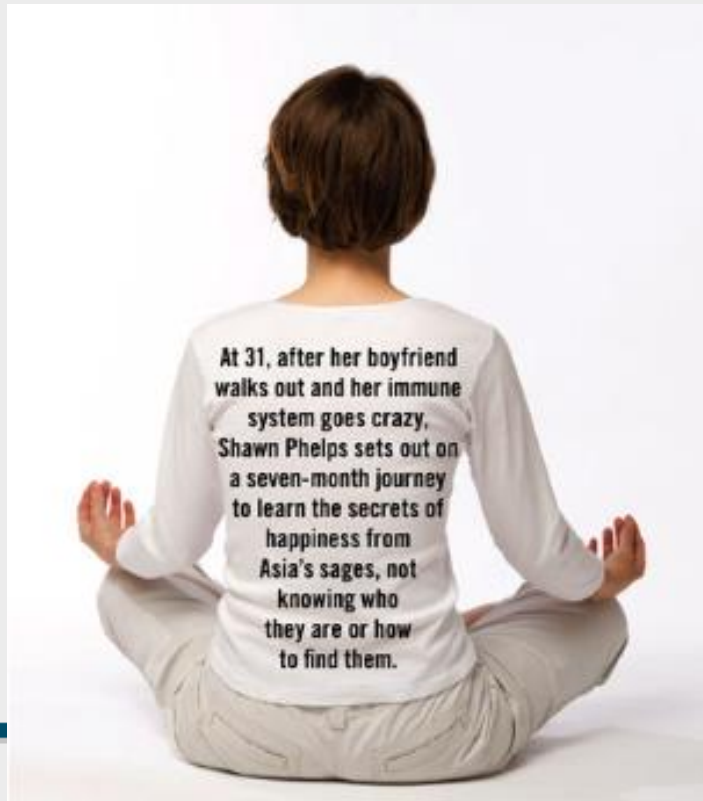
<http://jayce-o.blogspot.com/>



The cherry is  
the fruit of  
many plants of  
the genus  
Prunus, and is  
a fleshy stone  
fruit.

# WRAPPING AROUND OBJECTS

SAVES SPACE  
BUT  
HARDER  
TO FOLLOW





# PARAGRAPHS

PARAGRAPHS CREATE STRUCTURE IN TEXT

DEFINE THE NARRATION AND RHYTHM

Calm areas, dramatic areas, citations etc...

PARAGRAPH LENGTH RELATES TO ATTENTION

Books = XL

Newspapers = L

Magazines = M

Web = S, XS

---

# COMPARE PARAGRAPH LENGTHS

JOHANNES, AND JACOB KLINE IN HUNTERDON. 75

have had." From all of the above it would appear that Johannes acted as guardian for his younger brother, having brought funds with him to America to insure his proper settlement when of age. Godfrey increased his possessions that same year by purchasing one hundred and fifty acres of land from William Lovet Smith, for one hundred and fifty pounds. Long before this time he had built a stone house on the Garrets land, and for ten years had been married. In May, 1748, he took unto himself a bride of fifteen summers, Margaret, the daughter of Christopher Falkenberg, a young woman of some education and refinement, as is evidenced by her correspondence, preserved by her descendants.

Johannes does not seem to have occupied his portion of the land on the Delaware. On his death it became the homestead of his second son, Andrew. Papers in my possession show that in the year 1750 he was living in Readington township, Hunterdon county, where he was interested in a tannery with Johann Jacob Klein (Jacob Kline), who had, a few years before married his eldest daughter, Veronica Gerdtrutta (Fanny). Though I have no documentary evidence in proof of the assertion, there is every reason to believe that at that time the homestead of Johannes was a farm of four hundred acres—two hundred of which was in black oak timber—located adjoining the present line of the Central Railroad of New Jersey, midway between the White House and North Branch stations. The land lay on both sides of the County Line road, and extended north to the slope of Leslie's ridge, being crossed from east to west by Leslie's brook. Whether the title to this land vested in our ancestor, or whether he merely occupied it in conjunction with his son-in-law I am not informed. Ultimately it came into the sole possession of Jacob Kline, and there is no doubt that here he and his father-in-law established a tannery, probably the first one in northern New Jersey. The Hon. Joseph Thompson, when eighty years of age, wrote me that he well remembered the old bark and currying houses that stood on the Kline property; and that John, the grandson of Jacob Kline, had often pointed out to him the location of the dwelling of his grandfather, Modich, as being just south of the brook, and on the other side of the road from his—John's—residence. On this

## Is Oregon home to a new Renaissance age? By Jack Rubinger

Mark Paul used to be my boss, then he became my client, now he's my friend. Turns out we're both musicians, a common passion. We both learned that once the bond between the arts and business is established, greater things are possible. Ultimately, the arts strengthened our business relationship.

As I pondered our relationship and thought about other multi-talented people, I began thinking about Oregon as a place for high-quality, creative and productive people. It's a refreshing counterpoint to what we have heard in recent years about Oregon's negatives: high unemployment, links to terrorism, corporate scandals, tragic education funding. Goldschmidt, Packwood, Tonya-gate—the list goes on. However, I believe Oregon's "something special" has more to do with who we are and what we can become than what a few have done. And after meeting many multi-talented people, I wondered, is Portland, where I live, some sort of Renaissance town?

I began looking for other examples to answer this question and found several people who I'd call Renaissance men and women.

Mark Paul is a "Type-A" guy. That is how he's been able to start and run companies; publish books such as *The Entrepreneur's Survival Guide*; develop a patent; play guitar; and compose, publish, and perform original music. Although Mark lived all over the world, he grew up in Corvallis and he remembered Oregon's quality of life. (He recalls stories of his great-grand-

father breaking bread with Native Americans along the Columbia River.) "The main reasons I moved back to Oregon were, one, to raise my family, two, because of its growing high-tech industry, three, it supports the arts," Mark told me.

A fourth-generation Oregonian, Shannon Day left Portland to pursue an entertainment career in Los Angeles. Returning in the early '90s, she expanded her vision and began running her own business, teaching Nia (a cardiovascular mind-body-spirit-emotion fitness technique), organizing workshops and performing with musical groups. "Only in Portland can I really be myself," she told me.

Patrick Quinn worked for Tektronix and now owns a high-tech firm that develops the sound technology used in model railroads. He is also chief integrated circuit technologist at Network Elements, an optical networking company. He plays keyboards in a jazz/rock band. Pat believes time management is key—his strict no-TV policy adds hours to his day. Pat has maintained a fabulous marriage for 20 years by agreeing to be available

**I believe Oregon's "something special" has more to do with who we are and what we can become than what a few have done.**

to the relationship on the weekends. During the week is a different deal. "This has been a great compromise—nothing is worth losing my marriage." I came across others who pursue three or

more different creative endeavors—how I would define a Renaissance person. It is someone who is creative in business (starting, building and/or owning a company), as well as the arts, which includes writing, painting, sculpture, etc.

These people include Debbie Rosas, a painter, dancer, designer and entrepreneur who has produced 20 videos

and two CDs. Fred Phillips, who has his doctorate and is a professor, entrepreneur, author and martial artist. And Rich Dubosavogel all over the world doing 3-D photography for the ViewMaster company and now runs a promotions company and collects sports cars.

But not everyone has been able to find a niche. After 10 years, Portland resident Lyle Graham, a documentary filmmaker, writer and sculptor, never found an outlet for his diverse skills. His search for creative and eventual economic fulfillment is taking him to Northern Arizona University where he will pursue a Master's in history and social action.

As the term "starving artist" implies, most creative people need to find an income source to feed their passion and can find our region's tight labor market daunting. But for those willing to try, Portland is a great place to blend your creative arts and business chops. There's an honesty and openness here that's encouraging. People love Oregon for its creativity and opportunity. I agree with the Northwest Business Committee for the Arts: "Art means business." As Oregon competes for business in the 21st century, there is a greater need to offer a good quality of life to attract and retain a talented work force.

It appears that Portland's—and Oregon's—essence is the quality of life achieved when balancing creative artistic passions and creative business passions. And I would call that a new beginning, a Renaissance. ■

Jack Rubinger runs Jack Rubinger Communications in Portland.



The dramatic takedown of the Silk Road drug market and the arrest of its alleged owner on drug trafficking and murder-for-hire charges last month began in part with an offhand tip to Department of Homeland Security investigators in Maryland in mid-2011.

The informant told DHS investigators in Baltimore about an online drug bazaar where international sales of illicit drugs and other contraband were conducted with impunity and with the ease of buying cocktail stirrers or underwear on Amazon.

"You guys are in law enforcement. You might want to look at this," the informant told DHS investigators, according to federal law enforcement officials familiar with the case who asked not to be identified.

The informant directed investigators to the site, accessible only through the Tor anonymizing network, and explained how transactions for the sale of heroin, cocaine and LSD went down using the digital currency Bitcoin.

But that wasn't all Silk Road was selling—there were stolen credit and debit card numbers, fake IDs, counterfeit currencies, hacking tools and login credentials for hacked accounts.

The tip, which arrived about six months after Silk Road was launched and coincided with the emporium's growing notoriety following a [June 2011 Gawker story](#), spawned a multi-agency task force based in Baltimore—dubbed "Marco Polo" in reference to the drug market's historical namesake—that eventually included investigators from the FBI, DEA, DHS, the IRS, U.S. Postal Inspection, U.S. Secret Service, and the Bureau of Alcohol, Tobacco, Firearms and Explosives.

Simultaneously, other investigations were launching in New York and Chicago. In the wake of the Gawker story, Senators Charles Schumer (D-NY) and Joe Manchin (D-West Virginia) sent a letter to Attorney General Eric Holder and the head of the DEA urging them to crack down on Silk Road and Bitcoin exchangers. The DEA and FBI launched an investigation and task force out of New York, and in Chicago, U.S. postal inspectors and DHS Customs and Border Protection agents were already seizing suspicious packages from an international mail center that they would later tie to Silk Road buyers and sellers, evidence that is now playing a role in cases in New York and other jurisdictions.

WIRED reviewed court documents and spoke with a number of law enforcement officials who say that the investigation so far has led to more than a dozen arrests in multiple countries—and more are in the works.

BOOK

MAGAZINE

WEB

# WRITING TEXT FOR THE WEB

READING -> SKIMMING  
HOT WORDS  
INVERTED PYRAMID

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WIRED reviewed court documents and spoke with a number of law enforcement officials who say that the investigation so far has led to more than a dozen arrests in multiple countries — and more are in the works.

# TEXT SEEMS SIMPLE...

... BUT IT'S NOT

PERCEPTUAL ASPECTS - TYPOGRAPHY

TYPOGRAPHY - THE ART OF WRITING LETTERS

PRIMARY CONCERN:

READABILITY

SECONDARY:

AESTHETICS, DESIGN

TECHNICAL - FONTS, ENCODING, SYMBOLS?

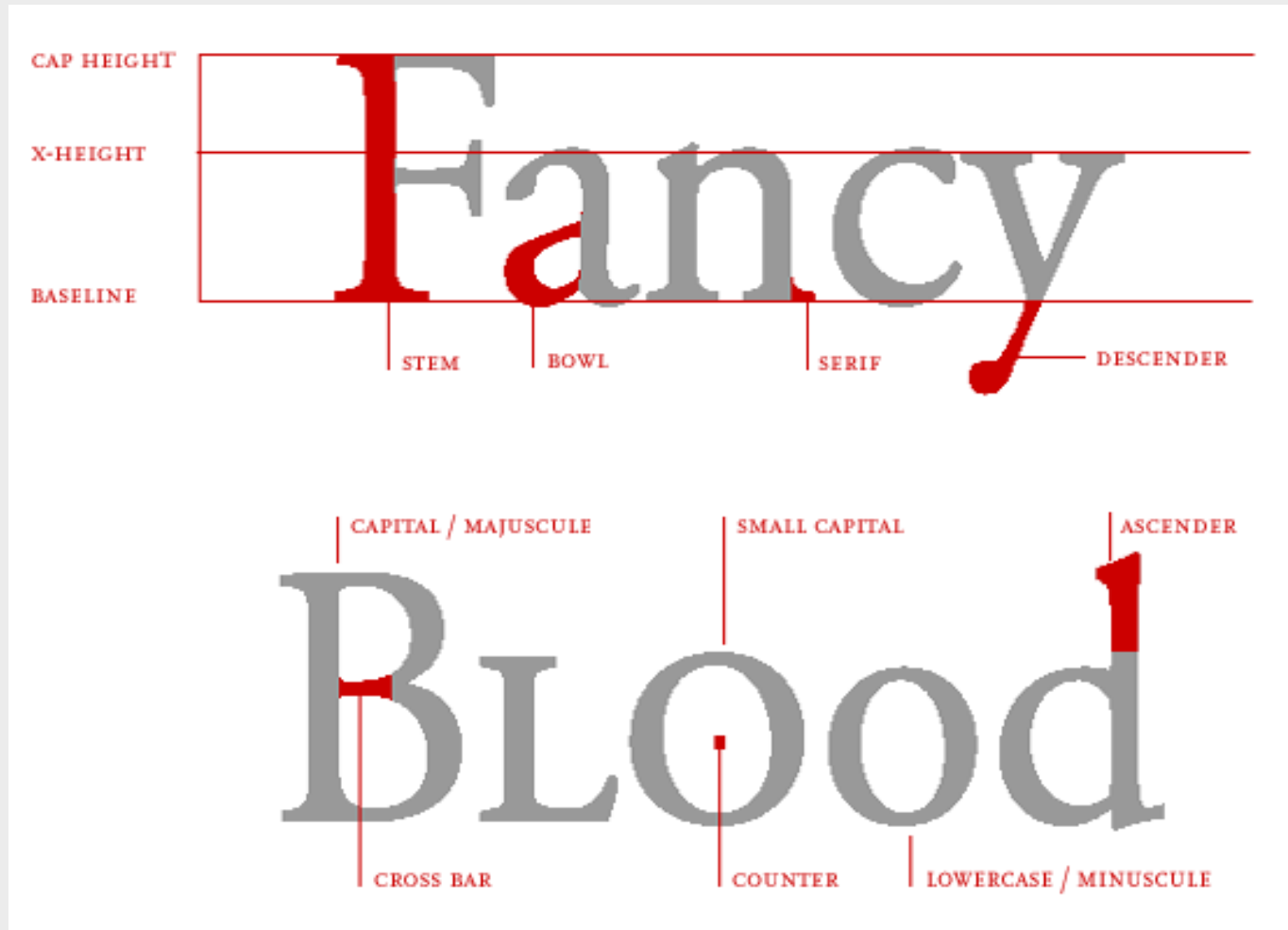
CONTENT - RHYTHM AND NARRATION

---

# TYPOGRAPHY – GET SCARED!

BASELINE  
X-HEIGHT  
CAP HEIGHT  
STEM  
BOWL  
SERIF  
ASCENDER  
DESCENDER  
LIGATURE  
FINIAL  
TERMINAL  
SPINE  
CROSS BAR  
COUNTER  
TYPEFACE  
FONT  
UPPERCASE  
LOWERCASE  
POINT SIZE (EG. 9 PT)

CLASSIFICATION (EG. SERIF, HUMANIST, TRANSITIONAL, MODERN, EGYPTIAN, SANS SERIF, GEOMETRIC)  
STYLES (ROMAN, BOLD, ITALIC, OBLIQUE, BLACK, CONDENSED, EXPANDED, SMALL CAPS)





# DON'T BE SCARED

## SERIF VS. SANS-SERIF

Doesn't matter anymore

Serif fonts: paragraph text,

Sans-serif: headlines, small text

## MAX 3 FONTS IN A DESIGN

1 serif for text

1 sans-serif for headlines

1 for corporate identity, or for small type...



Font: Times New Roman  
Serif font



Font: Arial  
san serif font

# FONT FACES

Franklin Gothic Univers

Helvetica Fruitger Times

Palatino Apollo Garamond

Optima Chaparral Electra

Fontin Sans Kontrapunkt

Diavolo Titillium Formal

# FONT WEIGHT

Marat Regular

Marat Medium

Marat Bold

Marat Black

Marat Fat

# THINK ABOUT STYLE

**PLAYFUL**

*Calligraphy*

**Fraktur**

**celtic**

**ACADEMIC**

**ART DECO**

# PROMINENT STYLES LIVE IN THE CULTURE

***ADVENTURE MOVIE***

**STAR WARS**

**METAL BAND**



**BRUCE  
WILLIS  
DIES**

THERE  
IS NO  
SPOON

A horizontal scroll with a textured, aged, light brown surface. The scroll is unrolled, showing its edges and a slight shadow beneath it. The text "DEPP BLUE SEA" is written in a stylized, golden-yellow font with a dark outline, centered on the scroll. The background is solid black.

DEPP BLUE SEA

***DO ANDROIDS  
DREAM OF  
ELECTRONIC SHEEP?***

# TYPE IN CORPORATE IDENTITY

LOGOTYPE  
UNIQUE TEXT  
STYLE

rozhovor



**Prišiel čas na reflexiu**

Je teoretickou a historickou architektúrou. Skúma však najmä tú modernú architektúru, teda tú, ktorej mnohí z nás celkom nerozumejú. Vydáva knihy, píše články a hľadá príbehy novej architektúry. Henrieta Moravčíková.

Henrieta Moravčíková, ktorá vyvíja modernú architektúru, je teoretickou a historickou architektúrou. Skúma však najmä tú modernú architektúru, teda tú, ktorej mnohí z nás celkom nerozumejú. Vydáva knihy, píše články a hľadá príbehy novej architektúry. Henrieta Moravčíková.

22 25. týždeň • 31. apríl 2008

610 VOJNÍKOV SI PLUS 7 DNE

## Beztrestný rev

Náša polícia, na rozdiel napríklad od rakúskej, nevie merať nadmernú hlučnosť motoriek, ktoré strpčujú život naokolo

Vravila, že zatiaľ čo v aute sa voziť bolo, na motorke jazdiť dala. Poctí slaboby a intenzívneho zážitku im nedá nič iné. Len jazda na dvoch kolečkách. Verejnosť ich vníma rúbe-  
ne - z čierneho humoru ako darcov orgánov, agresívnych úkladníkov cestnej premávky prešľachujúcich v nepriateľských postojoch či chalig-  
nov, ktorí roven vytvárajúcich malin pravdivé budia celú ulicu, ale aj oza deň otravujú tých ostatných, ktorí netušia potvrdiť obľúbený rev mota-  
riek a vytrápkavými výfuk-  
mi. Stali sa jedným z najväčších problémov mestských obyvateľov a do-  
kázať sa im je pre mnohých z nás ťažké.

Začiatok májovej 50. ročníky dňami sa motorári stali opäť koloniou slovenských ciest. Na vrchole Prievidze štábu, ich obľú-  
benou kopci, hneď ráno za-  
zarismo zvonitým Prievidza, ako sa pripravili jazdiť na dĺžku na-  
hľad, ako nazývajú motoru  
bez kapotáže, otvára sa a bez sa-  
stávky smeruje dole. Po niekoľ-  
kých minútach je späť. Po pár  
minútach v pokojnom tempe  
má vzhľad jazdie na tra-  
stistickom enduro. Časť z nich  
má vzhľad, že viera sa hore sa  
stavilo asi desať motorárov,  
vidieť, že smola sa iba rozbí-  
ba. Prievidza nie má púť na  
športovom stroji prežvanom  
agut, dvojna na chopper i en-  
dure. Okolo trčievne na jed-  
notu sa zverí ďalší jazdec na je-  
gurte, ktorý si dáva vaľgati či-  
so jednu jazdu. Prievidza oti-  
va, na silku sa vyhrávajú via-  
ceri motorári.

Cesta dole smerom na Prie-  
vidza je posiatá zrátkami s dno-  
vými krámi. Prievidza na  
tých, čo neprešli. Na Babu je  
v celom úseku kopca rákaz  
prešľachanie a prílišná ma-



Motorári: Poctí slaboby a intenzívneho zážitku im nedá nič iné, len jazda na dvoch kolečkách.

wastebook®



ENJOY  
*Cocaine*





# PRACTICAL INFORMATION

## COMMERCIAL FONTS VS. FREE FONTS

### USEFUL ONLINE SERVICES:

[www.Dafont.com](http://www.Dafont.com)

[myfonts.com/WhatTheFont/](http://myfonts.com/WhatTheFont/)

### WEB FONTS

Google API and others  
Sometimes still an issue

### ACCENTS

Most fonts don't contain 'žäčôšl'ě...'



# FONTS FOR THE WEB

BROWSER SAFE FONTS

- FEW CHOICES

NATIVE CSS FORMATTING

- FEW CHOICES

## ALTERNATIVE - FONT EMBEDDING

@font-face embedding in CSS

- WOFF (W3C recommendation), EOT, SVG, TTF, OTF

sIFR (flash), cufon (canvas, VML), webfont

- Obsolete

Licensing ?

Google font API, TypeKit, ...

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# IMAGES AND TEXTS TOGETHER

## IMAGE MARGIN, ALIGNMENT, TEXT FLOW, CAPTIONS

### Microsoft investigating 'screen of death'

By Ina Fried

December 1, 2009 10:56 a.m. EST

from **cnet**



A blog suggests the black screen issue can occur on a wide range of Windows machines up through Windows 7.

#### STORY HIGHLIGHTS

- Microsoft says it is looking into reports of problems with security updates
- Those affected are left with a black desktop and little else on their screen
- British blog says there appear to be many causes of the black-screen issue

(CNET) -- Microsoft said on Monday that it is looking into reports that its latest security updates are causing some serious problems for certain users.

The problem has been dubbed the "black screen of death" because those affected are left with a black desktop and little else on their screen.

"Microsoft is investigating reports that its latest release of security updates is resulting

in system issues for some customers," the software maker said in a statement. "Once we complete our investigation, we will provide detailed guidance on how to prevent or address these issues."

The issue was noted by British security firm Prevx on its blog on Friday, with that company also offering a suggested fix for the problem.

"The symptoms are very distinctive and troublesome," Prevx said. "After logging on there is no desktop, task bar, system tray or



#### DISCOVERIES

Ground-Breaking Science: Very Old Papers Awesome, Hilarious  
3 hours ago



#### DISCOVERIES

Loneliness May Be Contagious  
7 hours ago



#### GAMING REVIEWS

Skateboard-Controlled Tony Hawk: Ride Wipes Out  
19 hours ago



#### GAMING

Avatar Points Way to Future of Movie Games  
8 hours ago

# SIMPLE BUT EFFECTIVE

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HEADLINE  
SUBHEADLINES  
PARAGRAPHS  
IMAGE LABELS



# DISCUSSION ABOUT EXAMPLE WEBPAGES



[Personal](#) [Business](#) [Corporate](#) [About Us](#)

**Commonwealth**Bank 

Can  
▼

Products  
▼

Support  
▼

Tools  
▼

Search




WHEN YOU BELIEVE YOU CAN,

YOU CAN

Believe you can >

 Log on

 Locate us

 Stuff I like

 Rates & fees

 Latest offers

**THIS SUMMER,  
PAY WITH POINTS  
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Ján Cífra

Fine Leather Goods

1955 - 1958

Slovenská národná galéria

## Aktuálne výstavy

Aktuálne si u nás v Esterházyho paláci môžete pozrieť výstavy:

[Zaujatí krásou. Päťdesiate roky v dokumentárnej fotografii.](#)

## AKCIA

Od 19. novembra do 12. decembra 2013 sme pre vás pripravili akciu. K lístku od nás dostanete kávu zdarma. Stačí navštíviť našu Café Berlínka.

## Umenie a príroda stredovekej Európy na hrade

Slovenská národná galéria, Slovenské národné múzeum – Historické múzeum, Ministerstvo kultúry a komunikácie Francúzskej republiky, Ministerstvo kultúry Slovenskej republiky, Múzeum Cluny pozývajú od 30. októbra 2013 na výstavu Umenie a príroda stredovekej Európy na Bratislavskom hrade.

[Viac info](#)

## Najbližšie podujatia

21. november 2013, 7 pm | Esterházyho palác

Thursday Art Talk: The 1950s. Slovakia in Photography



**GALÉRIA NEDBALKA**  
*Slovenské moderné umenie*

[úvod](#)[výstavy](#)[stála expozícia](#)[diela](#)[o galérii](#)

Vystavené diela na ploche 1 529 m<sup>2</sup>.  
Viac ako 500 diel v zbierke galérie.  
160 vystavených obrazov a sôch v stálej expozícii.  
46 významných slovenských umelcov.  
Viac ako 20 diel v stálej expozícii vrátených zo zahraničia na Slovensko.



Cena Nadácie VÚB za maliarske dielo pre mladých umelcov

14. november 2013

## Aktuálna výstava: Maľba 2013

November bude už tradične vo farbách mladej maľby a rovnomennej súťaže Nadácie VÚB.

[viac →](#)



07. november 2013

## Socha mesiaca: Juraj Rusňák

Galéria Nedbalka vo svojej prezentácii diela mesiaca tentokrát siahla hneď po štyroch sochách Juraja Rusňáka.

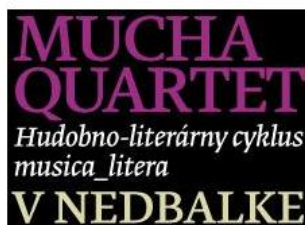
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02. november 2013

## MUCHA QUARTET v Nedbalke

Hudobno-literárny cyklus musica\_litera.

[viac →](#)



11. september 2012

## Stála expozícia

Otvárame štyri poschodia stálej expozície slovenského umenia v centre Bratislavy od začiatku dvadsiateho storočia po Galandovcov a umenie žijúcich autorov zo zbierok Galérie Nedbalka.

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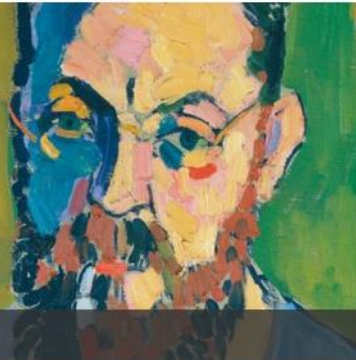
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20. 09. 2013 – 12. 01. 2014

### MATISSE *and the Fauves*



EXHIBITIONS



THE MUSEUM

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EXHIBITION  
MATISSE AND THE FAUVES  
UNTIL 12 January 2014



PREVIEW  
DREAMING RUSSIA  
UNTIL 1 DECEMBER 2013



EXHIBITION  
MARIANNE LANG  
INTERVENTION (3)



PREVIEW  
GEORG BASELITZ  
UNTIL 19 January 2014



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